

1916

# The Laddies Who Fought and Won

Harry Lauder

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Peltigrew

# THE LADDIES WHO FOUGHT AND WON.

*Written, Composed  
and Sung by*

*Harry Lauder.*



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T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK



# The Laddies Who Fought And Won.

Written, Composed and Sung by  
HARRY LAUDER.

Tempo di Marcia.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia.' and 'ff'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, marked 'Till Ready.' and 'mf'. The lyrics are: 'There's a dear old la - dy, Moth - er Brit - ian is her We can all look back to the his - 'try of the name, And she's all the world to me. She's a past That has made us what we are. We have'. The piano accompaniment continues throughout the vocal lines, with dynamic markings 'p' and 'mf'.

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dear old soul, al-ways the same, With a heart as  
pledged our word we all shall hold fast, Be the day a -

big as three. And when trou-bles and trials are  
-way so far. And till that time comes,

knock-ing at her door, And the day seems dark and long,  
let us fight and fight, Let us fight till vic-'try's won.

Her sons on the land and her sons on the  
We will nev-er give in, we are out to



sea They all march to this song, \_\_\_\_\_  
win To the ver - y last man and gun. \_\_\_\_\_

The first system of the musical score for 'The Laddies etc.' features a vocal melody in G major (one sharp) and 4/4 time. The lyrics are 'sea They all march to this song, \_\_\_\_\_' on the first line and 'win To the ver - y last man and gun. \_\_\_\_\_' on the second line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Chorus. *2nd time f*

When the fight - ing is o - ver, and the war is won, And the

The second system begins with the 'Chorus' section, marked '2nd time f' (second time, forte). The time signature changes to 2/4. The lyrics are 'When the fight - ing is o - ver, and the war is won, And the'. The piano accompaniment features a more active eighth-note pattern in the right hand.

flags are wav - ing free, \_\_\_\_\_ When the bells are

The third system continues the chorus with the lyrics 'flags are wav - ing free, \_\_\_\_\_ When the bells are'. The piano accompaniment maintains the 2/4 time signature with a consistent eighth-note bass line.

ring - ing, And the boys are sing - ing songs in ev - 'ry

The fourth system concludes the chorus with the lyrics 'ring - ing, And the boys are sing - ing songs in ev - 'ry'. The piano accompaniment continues with the same 2/4 time signature and rhythmic pattern.



key, ——— When we all gath-er 'round the old fire-

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a long note on 'key,' followed by the lyrics 'When we all gath-er 'round the old fire-'. The piano accompaniment consists of chords and moving lines in both hands.

-side, And the old moth-er kiss-es her son, ———

The second system of the musical score. The vocal line continues with the lyrics '-side, And the old moth-er kiss-es her son, ———'. The piano accompaniment continues with similar harmonic support.

A' the lass-ies will be lov-ing all the lad-dies, The

The third system of the musical score. The vocal line begins with 'A' the lass-ies will be lov-ing all the lad-dies, The'. The piano accompaniment continues.

lad-dies who fought and won. ——— When the won. ——— *D.S.*

The fourth system of the musical score. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The vocal line ends with 'lad-dies who fought and won. ——— When the won. ———' followed by a double bar line and the instruction '*D.S.*'. The piano accompaniment also ends with a double bar line and '*D.S.*'. There is a forte (*f*) dynamic marking in the piano part.



The following is a Complete List of SONGS sung by the  
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Breakfast in Bed on Sunday Mornin'

A Wee Deoch-An-Doris

She's The Lass for Me

The Kilty Lads

Its Nice When You Love A Wee Lassie,  
or (The Bachelors)

The Wee Hoose Mang the Heather

The Same As His Faither Did

Before Him

Jean McNeil.

Calligan, call Again.

Early in the Morning.

Fou the Noo.

He was Very Kind to Me.

Hey, Donald.

I Love a Lassie.

Inverary.

Killiecrankie.

Rob Roy MacIntosh.

Safest o' the Family

She is Ma Daisy.

Stop Yer Tickling, Jock.

That's the Reason Noo I Wear a Kilt.

Tobermory.

We Parted on the Shore.

Wedding of Sandy McNab.

Weddin' o' Lauchie M'Graw.

When I Get Back Again tae

Bonnie Scotland.

I've Loved Her Ever Since

She Was A Baby.

The Bounding Sea.

A Sprig o' White Heather.

Queen Amang the Heather.

Bonnie Leezie Lindsay.

There's A Wee Bit Land.

Roamin' in the Gloamin'.

The Message Boy.

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